

Transposition Chart

Concert pitch to B $\flat$, E $\flat$ and F instruments

CONCERT (C)	B $\flat$ INSTRUMENTS TENOR SAX, TRUMPET, CLARINET	E $\flat$ INSTRUMENTS ALTO SAX, BARI SAX	F INSTRUMENTS FRENCH HORN	B $\flat$ KEY SIG	E $\flat$ KEY SIG	F KEY SIG
C	D	A	G	2 $\sharp$	3 $\sharp$	1 $\sharp$
D$\flat$	E $\flat$	B $\flat$	A $\flat$	3 $\flat$	2 $\flat$	4 $\flat$
D	E	B	A	4 $\sharp$	5 $\sharp$	3 $\sharp$
E$\flat$	F	C	B $\flat$	1 $\flat$	0	2 $\flat$
E	F $\sharp$	D $\flat$ (C $\sharp$)	B	6 $\sharp$	5 $\flat$	5 $\sharp$
F	G	D	C	1 $\sharp$	2 $\sharp$	0
G$\flat$	A $\flat$	E $\flat$	D $\flat$	4 $\flat$	3 $\flat$	5 $\flat$
G	A	E	D	3 $\sharp$	4 $\sharp$	2 $\sharp$
A$\flat$	B $\flat$	F	E $\flat$	2 $\flat$	1 $\flat$	3 $\flat$
A	B	F $\sharp$	E	5 $\sharp$	6 $\sharp$	4 $\sharp$
B$\flat$	C	G	F	0	1 $\sharp$	1 $\flat$
B	D $\flat$ (C $\sharp$)	A $\flat$ (G $\sharp$)	F $\sharp$	5 $\flat$	4 $\flat$	6 $\sharp$

How to use it. Find the concert key the band calls, then read across to your instrument. B $\flat$ instruments read a major 2nd higher than concert pitch, E $\flat$ instruments a major 6th higher, F instruments a perfect 5th higher. The last three columns show how many sharps or flats your part will have. Where two spellings are possible, the one players normally write is first and the other is in brackets.

C INSTRUMENTS

Flute, oboe, piano,
guitar, bass, violin,
voice.
Written pitch = concert
pitch.

B $\flat$ INSTRUMENTS

Tenor sax, soprano sax,
trumpet, clarinet.
Write a major 2nd
higher than concert.

E $\flat$ INSTRUMENTS

Alto sax, baritone sax.
Write a major 6th
higher than concert.

F INSTRUMENTS

French horn, english
horn.
Write a perfect 5th
higher than concert.

Going the other way. If you already have a part and need to tell the band the concert key, go down instead of up: B $\flat$ part down a major 2nd, E $\flat$ part down a major 6th, F part down a perfect 5th. A tenor part in C is concert B $\flat$; an alto part in G is concert B $\flat$ too - which is why both horns can read the same tune from different pages.